



THE MOUNTAIN GEM

Gem & Mineral Society of Franklin, North Carolina

August 2019 Newsletter



SUMMER EDITION



July and August were busy months for our club with field trips, gem shows, barbeque, classes, and local events. This issue of the newsletter is a small departure from the regular format in order to include lots of great pictures (by George Fritz) of our club members enjoying the summer and a couple of informative articles. I hope you enjoy this issue. Editor.

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Franklin Gem and Mineral Society

Minutes: July 18, 2019

Susan Fritz

President Jane Morgan called the meeting to order on Thursday, July 18, 2019 at 6:30 p.m. at the John C. Carpenter Community Building.

Minutes – Jane Morgan asked for any corrections, deletions or additions to the June 2019 minutes. There being none, a motion was made by Lake Holland and seconded by Stacy Walbridge that the minutes be accepted as printed in the newsletter. Voted and passed.

Treasurer – Lake Holland reported that we broke even for the month of June.

President – Jane Morgan stated that keys are disappearing from the key box at the museum. She asked that members please check their pockets to make certain no keys are mistakenly kept. Heritage Day is slated for this Saturday and she asked for members to sign up to assist. We also need hosts for the museum for the month of August and the sign-up sheet will be passed around tonight. She reminded us about the BBQ on Saturday, which can also be a tailgate party for those who want to do this. Arrive around 12:30 and we will eat at approximately 1:30.

Membership – Tom Parker reported 40 members and 4 guests present; three of whom have joined this evening: Carey and Diane Endrizzi and Meredith Smith. Tom Parker stated new membership applications will be distributed to everyone next month so that membership files can be kept current and up-to-date. Membership dues are to be paid by no later than the September meeting. He thanked John Hayes and Al Pribble for their hard work making new member badges.



New members (l. to r.) Meredith Smith, Diane & Carey Endrizzi

Museum Manager – Duane Haskell is absent this evening.

Curator – Larry Ellert reported that he is working on museum inventory. Mark Laing will be our assistant curator.

Curator Emeritus – Fred Plesner did not have anything new to report.

Gift Shop – Anamay Rossomando reported she has been getting ready for the gem show. Heritage Days is this Saturday downtown and volunteers are still needed.

Historian – Ron Rossomando reported he was interviewed by WLOS and they will air this short segment next Wednesday and/or Thursday.

Newsletter Editor – Stacy Walbridge indicated the newsletter deadline as Tuesday, 08/20. He asked to be

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contacted if anyone is not getting their newsletter.

Publicity – George Fritz introduced himself and explained his duties but did not have anything new to report.

Field Trips – Marsha Harmon has a trip to Diamond Hill in South Carolina this Friday departing at 7:30 a.m. sharp as this is a 3-hour drive one way. She asked for suggestions for August.

Gemboree – Norman Holbert reminded us that the gem show is Friday 07/26, Saturday 07/27 and Sunday 07/28. He stressed the need for help with set-up at 8 a.m. on Thursday. Sign-up sheets were circulated for assistance with set-up, hosting, demonstrating and take-down. Hours for the show are 9 a.m. to 7 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. on Sunday.

Workshop – John Hayes stated Cy Amrich has moved out of town (but remains a member). We are looking for a new workshop manager. He spoke of he and Al Pribble being available for various duties regarding the workshop and around the museum. He asked for assistance (these gentlemen have made themselves available for several years). Stacy Walbridge volunteered – thank you, Stacy!

Programs – Kathi Walbridge said that next month we will have Board of Director elections as well as a program by Kim Cochran. In September we will have installation of officers and dinner.

Scholarships – Al Pribble spoke of hosting in the museum and an opportunity to get a scholarship to William Holland. For every four hours a member volunteers they get a ticket. Therefore, in October we draw tickets for three scholarships (tuition plus \$100 for supplies). Sheets are in the museum to record your hours; however, anything you volunteer for or any time that you spend that benefits the museum should be recorded on those sheets.

NEW BUSINESS:

Jane Morgan reminded us that sign-up for all classes are on the bulletin board in the museum.

Jane Morgan asked that someone please volunteer to coordinate/host the Installation dinner next month as well as our end of year dinner in December.

Jerry Mason, instructor, presented certificates of completion for Beginning Cabochons to Brenda Smith, Joel Smith and Nancy Hopp. Their work is on display in the back of the room.

Diane Mason, instructor, presented certificates of completion for Wire Wrap I (40 hours) to Lara Jackson, Cindy Pease, Gary Galbrecht, Nancy Hopp, Robert Henderson (not present), and Larry Ellert. Everyone's work is on display at the back of the room.

Al Pribble presented the slate of candidates for Board of Directors and stated elections will be held next month: President – Jane Morgan; Vice President – Arlon Eldridge; Secretary – Susan Fritz; Treasurer – Lake Holland; Assistant Treasurer – Kathi Walbridge; Director (1) Tom Parker; Director (2) Larry Ellert. Al Pribble explained that there are two positions open for Director. He asked for any nominations from the

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floor as nominations from the floor cannot be accepted next month. There were no nominations from the floor.

Door prize winning tickets were drawn.

There being no further business Al Pribble made a motion to adjourn seconded by Arlon Eldridge. President Jane Morgan adjourned the meeting at 7:25 p.m. The membership enjoyed our ice cream social.

We Need Your Help

With so many recent changes in the Club's Membership we are restructuring the Membership database to make sure that we can begin 2020 with the right information WE ARE UPDATING OUR FILES. TO DO THIS SUCCESSFULLY WE ARE ASKING THAT EVERYONE (including life members) PLEASE FILL OUT A NEW APPLICATION THIS YEAR. THESE APPLICATIONS WILL BE AVAILABLE AT THE SEPTEMBER MEETING WHEN YOU PAY YOUR DUES. IF YOU DO NOT REGULARLY ATTEND MEETINGS AN APPLICATION WILL BE MAILED TO YOU. AFTER READING THE MATERIAL THOROUGHLY. KEEP THE TOP SHEET FOR YOUR RECORDS THEN COMPLETE THE SECOND SHEET AND MAIL BACK TO US AT THE PROVIDED RETURN ADDRESS WITH YOUR PAYMENT. REMEMBER, DUES ARE DUE BEFORE OCTOBER 1, 2019. THANKS FOR YOUR HELP.....MEMBERSHIP COMMITTEE

ELECTIONS

During the August meeting we will hold our annual club elections. Nominations were accepted during the last meeting and due to the superb job that the board has done over the past year they have agreed to run unopposed. Two new directors were nominated to replace Mike Gillen and Tom Parker, who we thank for their efforts over the past two years.

President - Jane Morgan
Vice President - Arlon Eldridge
Secretary - Susan Fritz
Treasurer - Lake Holland
Assistant Treasurer - Kathi Walbridge
*Director - Tom Parker
*Director - Larry Ellert

*Note - these Director positions will replace Mike Gillen and Tom Parker.

FIELD TRIPS Marsha Harmon

On July 19th seven of our determined members took a very memorable trip to the Diamond Hill Mine. It is located near Abbeville, SC and is well known for various Quartz crystal formations. Once checked in, everyone got busy rock hounding with the heat increasing steadily. Lots of heavy buckets eventually headed back to cars to proceed home. As we passed one Abbeville Bank I glanced up to view the time/temp and read 5:14/102 degrees. No complaints from the crowd after a week's recovery though. Now that's a good example of "true rock hounds" or was it "true smelly rock hounds."



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On August 12 five of our newer members headed to a local site, Chunky Gal Mountain. This trip was a last minute offer for new members and interested folks to hunt Smaragdite with Ruby from the top of the mountain and Quartz, Feldspar, Kyanite, Limestone, Garnets and whatever else we could find, by sifting material in Buck Creek which is a couple miles near the base of the mountain. Everyone found what seemed to be their fill of rocks and minerals. This trip is a very good example of what can be found nearby, including National Forest rules and different techniques for locating materials.

Up Coming Trips

It is Beryl time: Crabtree Mine and Ray Mine are both offered but best enjoyed with a night's stay near Spruce Pine, NC. August 30 & 31 are the dates to plan for. For those who are interested handouts will be available at our August General Meeting. Just find Lake Holland and he will have some additional information on upcoming trips.

Sunday, September 22 the Dixie Mineral Council will be putting on a trip to Summerville, GA. There will also be an opportunity to stop by a local collector's home to see or buy a variety of cutting material.

Marsha Harmon and Lake Holland who run our Field Trip program are always interested in where you want to go or what you would like to look for, so please go introduce yourself and let's get you out there. Please don't forget to volunteer within the club. That is the only way we can get it all done!

NOTES FROM THE CLASSROOM

Diane Mason

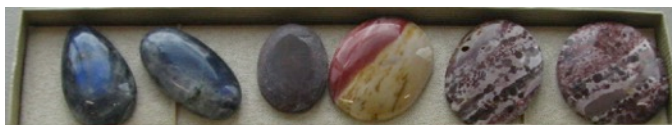
During the July meeting several members were awarded completion certificates for Wire Wrap 1 and Cabachons. The results of their hard work were displayed at the back of the meeting room. These displays are the results of many hours of hard work and we ask that you respect the request not to handle these items unless given permission by the owner.



Cabochon Instructor Jerry Mason (l) presenting completion certificates to Joel Smith, Nancy Hopp, and Brenda Smith



Cabs by Joel Smith



Cabs by Nancy Hopp



Cabs by Brenda Smith

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(l. to r.) Lara Jackson, Cindy Pease, Wire Wrap Instructor Diane Mason, Gary Galbrecht, Nancy Hopp, Larry Ellert



Wire Wrapped Pendants & Earrings by Lara Jackson



Wire Wrapped Pendants, Earrings, Bracelets, and Rings by Cindy Pease (l) and Gary Galbrecht (r)



Wire Wrapped Pendants, Earrings, Bracelets, and Ring by Larry Ellert

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JULY BARBECUE

Approximately 40 club members attended our summer barbeque on Saturday, July 21st. Hot dogs, hamburgers, salads, and plenty of deserts accompanied the good company and tail tales of past rock finds.



A happy cook equals happy eaters
Preparing the food table (right)



Digging In



This sapphire was so big I had to leave it in the ground.



Enjoying the plentiful food.



What's a barbeque without some rock trading

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JULY GEMBOREE - FACETERS' FROLIC

Norm Holbert



Carved mineral display



Buyers and Dealers getting warmed up

The 2019 Macon County Gemboree is now history. Linda Harbuck of the Chamber of Commerce filled the Carpenter Building with vendors and the 12th annual Faceters' Frolic. Overall the show went very well. I want to truly thank all that helped with the set up, tear down, demonstrations and hosting. Although several vendors initially struggled with the change of days and hours of the show most of the vendors did well. Thank you for your time, and hope to see you at our meeting.



Cabochon and Wire Wrapping Demonstrations



Buyers closely examining a pair of earrings.

WIRE WRAP JEWELRY A HISTORY FROM THE PAST TO THE PRESENT

Diane Mason

We should begin this journey by defining what jewelry is and does. Jewelry is comprised of those items that we wear to adorn our clothes, bodies, and personalities.

Wire wrap jewelry began as an ancient craft and continues today. It is the only known metal jewelry craft that is created completely without soldering or casting. This simply means that there is no heat applied or that there is no flame or torch used to melt the metals together. Consequently, creating wire wrap jewelry is more of a challenge since the piece must be held together only by the wires themselves.

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It is a logical assumption to believe that the first items made were of organic materials that were available to primitive man. Such items may have included wood, grass, nuts, seeds, bone, and shells. At some point in time gemstones and metals were added. It is unknown which metal was first found. A copper pendant was discovered in what is now Iraq and has been dated at about 8,700 BCE (Before the Common Era). It is believed that gold appeared on the scene around 4,000 BCE. Artisans of ancient Egypt used gold to adorn themselves more than 5,000 years ago. It is very unfortunate that early on so many of the tombs and relics were looted and the metals melted simply for their value. Thus, we have lost many artifacts and much of our early creative history.

Examples of wire and beaded jewelry made by using wire wrap techniques date back thousands of years. The British Museum has samples of jewelry from the Sumerian dynasty found in the Cemetery of Ur that contain spiraled wire components. It is known that Egyptian and Phoenician artists practice this craft over 4,000 years ago, and pieces have been found in the Pyramids as well as in ancient Pharaohs' tombs.



Phoenician Gold Earring

The art of wire wrapping has been clearly identified around the time of the Phoenician empire at about 1,000 BCE. At that time gold and silver was hammered into thin sheets, cut into thin strips, and the edges filed smooth to make the wire. These procedures were done solely by hand by the slaves. Wire was then woven into a basket of filigree and set into a breastplate. Artisans would also use this process to decorate family crests and/or coat of arms. At approximately the same time, in the Book of Exodus, detailed instructions were given about setting gemstones into priestly garments. Biblical scholars have placed this event near 1,446 BC. It is unknown exactly which of these forms of wire usage might have occurred first.

By the eighth century BCE, the Italian Etruscans in the Tuscany region produced granulated textured gold wire that was often used in making open pendants to hold perfume. A pin or decorative ornament thought to have been made sometime circa 750 BCE was found and is today is preserved there in a museum. In ancient Greece, beads shaped into natural forms like shells and flowers were made on a fairly large scale. Beautiful and ornate necklaces using wire to mount these items were found in burial sites as early as 300 BCE. Certainly as the ancient world grew and empires fell, the use of wire expanded and was moved around the world by traveling armies. Early explorers carried pieces with them, and eventually this included moving the pieces and their craft across vast oceans.



Etruscan Gold Hair Coil



Ruby and diamond brooch

When early settlers came to America and became friendly with Native Americans, they became intrigued with another form of jewelry. The Native American jewelry was made with bones, animal heads, claws, and sinew. Thus, it is believed that this new form of craftsmanship was incorporated into the pieces the settlers were used to creating. We still see a large part of these techniques in our modern jewelry.

In the 1800's, the Bohemian culture made wonderful necklaces and bracelets to connect beads and stones. These items were a favorite with European aristocracy for over a half-century. It would be an injustice not to mention the tinkers of Europe. This unique group later became known in America and other parts of the world as Gypsies. While their primary use of wire was to make miniature objects

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such as horses, carriages, bicycles, boats, and other trinkets, they also made jewelry from wire. They played a very large part in the spread of this craft.

The earliest reference to drawn wire is in the eighth century in France. The first commercial wire production was in 1270 CE in France. This enterprise consisted of drawing metal wire through holes in beads. Today wire manufacturing is much more commercial, economical, and wire is produced in vast quantities.

Wire comes in many sizes, shapes, and varying degrees of hardness. There is always an appropriate wire available for the particular project the artisan has in mind. The wires used in designing jewelry may be from many different alloys such as gold, copper, brass, sterling silver, fine silver, gold filled, silver filled, stainless steel, and Argentium. The temper or hardness may be soft, medium, hard, or extra hard. Half hard and dead soft wire is better used in simple wire wrapping. Full hard is not easily bendable with the bare hand. Extra hard is also known as spring hard and is the wire that safety pins are made from. Sizes may vary from the size of a hair to the width of a watchband, thus giving the creator a larger selection of styles.

Modern day wire wrapping in England, Canada, and the United States can be attributed to an enterprising artist named C.G.Oxley. He first used wire wrap techniques in England as a form of occupational and physical therapy for World War I veterans. He became so enterprising that he opened and ran a very lucrative jewelry business until his doors closed in 1982. Jim and Mavis Lewellyn, two of his students, traveled to Canada taking with them his favorite pastime of wire wrapping. Thus, once again, the craft traveled across the ocean.

In 1994, Sir Paul Howard of Queensland, Australia became interested in the unique craft of wire wrapping. He met Don and Francis Mason of Bermuda who were wire artists, and became intrigued with their work. Sir Paul had difficulty obtaining wire in his native Australia and eventually found a merchant in Sydney who would make the product for him but the cost was quite extravagant. In 1996, Sir Paul traveled to America and studied wire wrap techniques at the William Holland School of Lapidary Arts in northeast Georgia. There, he finally obtained the contacts necessary to obtain wire commercially as well as a vast knowledge of wire craft techniques. He then returned for several years for lessons and today Sir Paul and his wife, Lady Marie, travel the continent of Australia and teach the wire arts.



**Eni Oken
Bezel Pendant**

Many artists travel and teach their skills, and now use modern technology to teach their wire crafts. Eni Oken and Jodi Bombardier are two of the newest artists to make a large splash with their unusual techniques. While Oken is based in California and Bombardier in the Chicago area they are internationally known for their unusual techniques. Oken is famous for her feather techniques and wire weaving and Bombardier for her unsoldered wire filigree. Kaska Fior is also a supreme wire weaver and teaches locally at William Holland School of Lapidary Arts.



**Jodi Bombardier
Pendant**



Kaska Fior Banded Flint Cabochon Pendant

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Today wire wrapped jewelry and craft items are still not mass produced. The jewelry is popular precisely because of the uniqueness and individuality of each piece. There are schools and internet classes available across the United States and throughout the World to instruct interested students. The basic craft is simple to learn but the final creation may become very complex depending on the gemstone, bead, or technique the artist wishes to use.

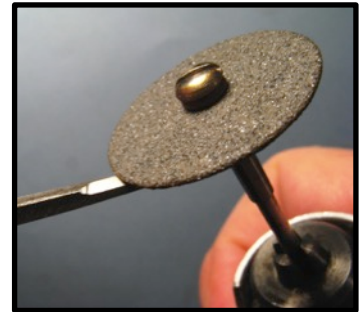
This craft, unlike many others, does not require the purchase of a large amount of tools. It does, however, require a desire and patience to learn, as well as the willingness to spend the time required to create a lovely piece of jewelry. The next time you study and admire, or covet a piece of wire jewelry remember the rich amount of artisan history that you are holding in your hands and just imagine where this craft will go in the future.

JEWELRY BENCH TIPS

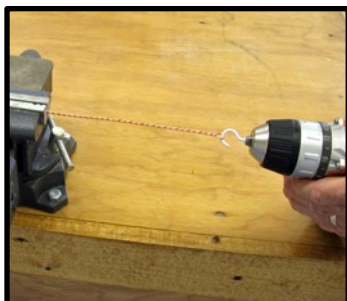
Finishing Pierced Patterns

After sawing patterns there's always a little cleanup to do, and the smaller cutouts can be a challenge. Needle files (7-8 inches) can get into the larger areas, and escapement files (4 inches) can get into some of the corners.

But I often find myself wanting even smaller files. I couldn't find them even at a watchmaker tools supply company, so I had to try something else. I ended up grinding down the tip of a 4" barrette file using a separating disk (or cutoff wheel) in the Dremel or Foredom. Be sure to wear your safety glasses when using this tool. A flake of steel in your eye makes for a bad day.



Making Filigree Wire



Making wire for filigree is quite simple. Take a double strand of 24-26 gauge silver wire, twist it tightly, and then flatten it a bit. While the basics are straightforward, here's a few tips that will quickly make you an expert with filigree.

Filigree looks best when the wire has a very tight twist. The way I do this is to start with dead soft wire and twist it until it breaks. It always seems to break on one end or the other.

I like to use a screw gun, although a Foredom also works well. You'll need a small hook in the spindle, either a cup hook from the hardware store or a nail that has been bent into the shape.

Be sure to keep a little tension on the wires as you twist. Then to get a real tight twist, I anneal the wire and twist it a second time until it breaks.

The final step in prepping the filigree wire is to flatten it slightly with a planishing hammer or rolling mill. The amount of flattening is a personal preference. I like to reduce the diameter about 25%. The wire will be quite stiff at this point, so it's best to anneal it again before starting to make the filigree shapes.



Work Smarter With Brad's "How To" Jewelry Books

[Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)

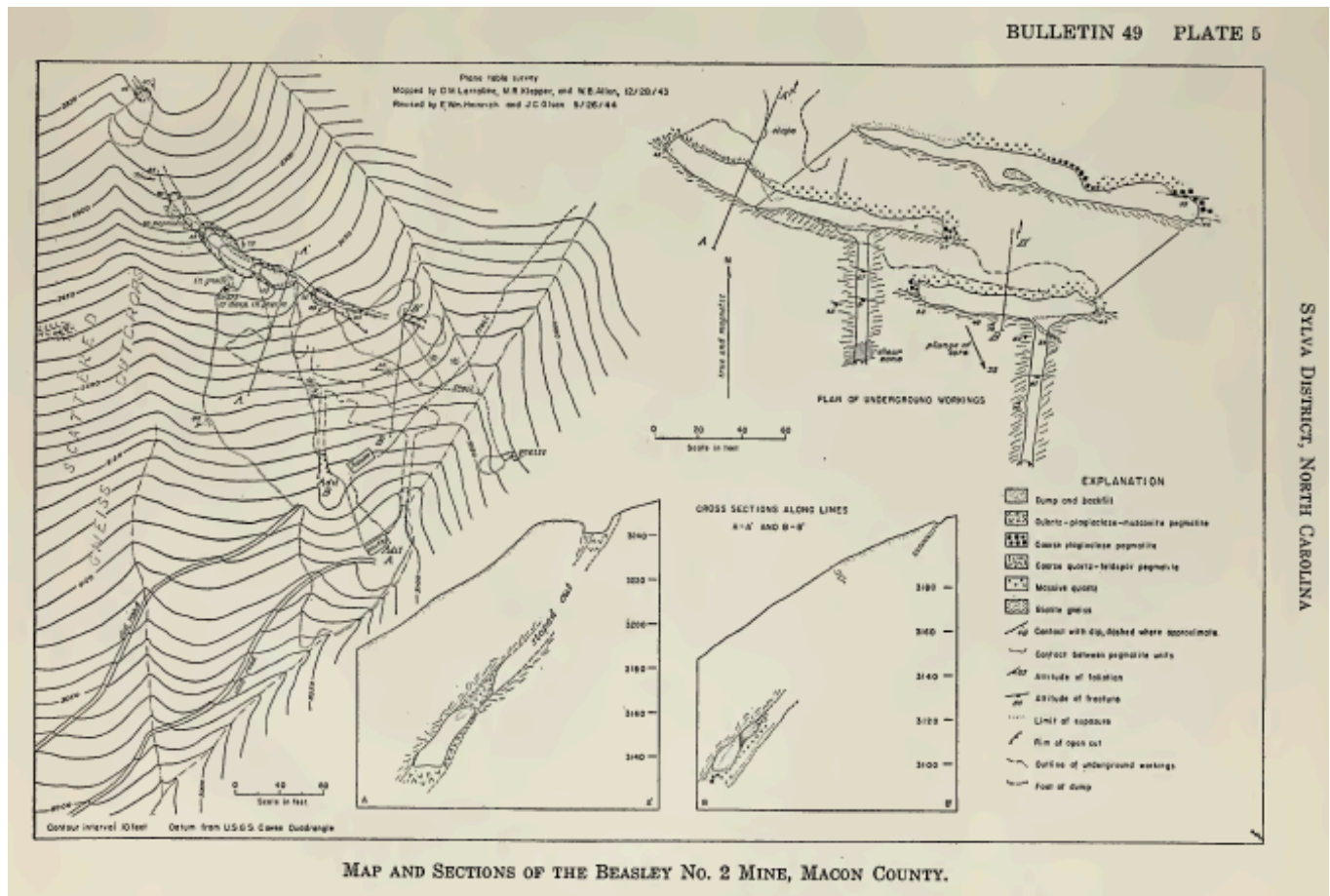
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LOCAL MINERALS, MINES, AND HISTORY

Franklin Mica and Mining Company Fred Plesner, Curator Emeritus



In the North Carolina Room at the Franklin Gem and Mineral Museum is a stock certificate from the Franklin Mica and Mining Company. You can find it hanging above the cabinet marked "All from Macon County". For years I have looked for information about the company to no avail. All that I knew was what was printed on the certificate which was limited to the company name and the year "1919." A few days ago I found a couple of legal notices about the company in the Franklin Press dated Friday, June 26, 1925.

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The 1st notice was a "Notice of sale of land for Taxes" to be sold by the Macon County Department of Revenue on the 1st Monday in July 1925. The tax value of the land was \$79,200 and the taxes due were \$79.20 with a penalty added for \$87.12. The 2nd notice was a "Notice of Sale" by The Macon County Supply Company versus The Franklin Mica and Mining Company for cash to satisfy the execution of a debt of \$134.22 plus costs. These sales were to go to the highest bidder.

In discussions with Al Pribble when we acquired the mineral rights to the old Iotla-Bowers Mine Al stated that all that was required to dispose of the property if we no longer wanted it was to not pay the taxes. It would appear that his understanding in these matters is one of long standing use.



Different forms of Mica

The following properties were also up for bids on July 6, 1925.

Franklin Township:

Baird Mica and Clay Company: Mineral Interest on 75 acres - \$23,80

Carolina Mica and Manufacturing Company: Back taxes for 1922, 1923 @ 1924 on 23 acres - \$390.72

North Carolina Mica Company: - 5 1/2 acres - \$50.44

D. O. Campbell: Taxes on mineral interests for 1924 - \$41,20

W. M. Downs & Heirs: Taxes on Mineral Interests for 1921, 1922, 1923 & 1924 - \$14.67

Millshoal Township: J. J. Faulfell: Taxes on Mineral Interests for 1921, 1922, 1923 & 1924 - \$27.10

Rochester Mica Mining Company: Back Taxes on 100 acres for 1923 & 1924 - \$32.60

Rhodes Puckett Mica Mining Company: Back Taxes for 1923 & 1924 - \$63.60

R. L. Taylor: Back taxes on Mineral Interests for 1921, 1922, 1923 & 1924 - \$48.10

Turkey Knob Corundum Company: Back taxes for 1922, 1923 & 1924 on 60 acres - \$22.20

Nantahala Township: North Carolina Talc and Mining Company: Back taxes for 1921, 1922, 1923 & 1924 - \$43,72

Cowee Township: American Gem Mining Syndicate: Back taxes for 1921, 1922, 1923 & 1924 - \$109.96

This company existed from 1901 to 1935 and was incorporated in Phillipsburg, Montana. Their initial interest was in Montana Sapphires. Think - Yogo Gulch.

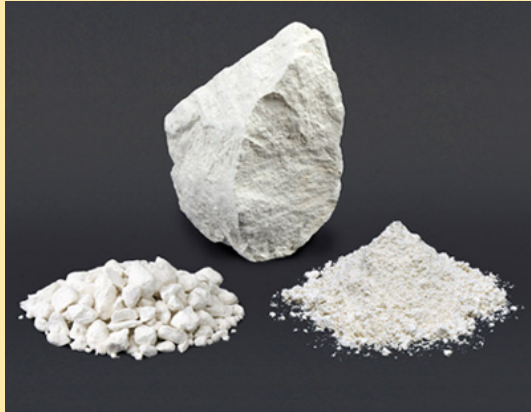
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Kaolin

Submitted by Ron Bishop



Kaolin, which is a form of weathered feldspar from North Carolina, was used in making the first pieces of Wedgwood jasper ware, the famous blue -and-white china porcelain.

The North Carolina Cherokee Indians used this white-burning clay for centuries, calling it “unaker” for its white color. This fine-grained clay contains mica, has translucent properties and is strongly resistant to fire. According to legend, some Cherokee sent kaolin samples to England’s Wedgwood Company in the 18th century. The Wedgwood Company is famous for its very characteristic blue-and-white china, which the company still manufactures today. It’s reported that Josiah Wedgwood liked the fine clay samples so much that purchased five tons of Macon County clay in 1767 to use in his china and called it “Cherokee Clay”. However, the overseas shipping of the material was not cost-effective.

Kaolin, or China clay, is nearly white in color. It is distinguished from other industrial clays based on its fine particle size and pure coloring. Its ability to disperse in water make it an ideal pigment. The primary constituent in kaolin is the mineral kaolinite, a hydrous aluminum silicate formed by the decomposition of minerals such as feldspar.

The name kaolin derives from the Chinese and means high ridge. High ridge is a reference to the hill in south-eastern China where the clay was originally discovered and used. In the 7th and 8th centuries, the Chinese were the first to use kaolin to make porcelain. It was not until centuries later that other areas of the world could duplicate the process.

The white color of the mineral can either be naturally occurring, or can result after processing which removes minerals and other color-bearing compounds. The small particle size of the mineral contributes to its white color by scattering light.

Although kaolin is found throughout the world, deposits with suitable whiteness, viscosity and other favorable characteristics are rare. Ironically, the best deposits are not located in China. The United States has high-quality deposits in the Southeast. The mineral has been mined since colonial times in Georgia and South Carolina. Other valuable deposits are located in Brazil and the United Kingdom.

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2019 Meeting/Event Schedule

August 29th – Club Elections/Kim Cochran
September 26th - Officer Installation and Banquet
October 31st - TBD
November 14th - TBD
December 14th - End of Year Banquet/Rock Bingo

**September Newsletter Deadline is
Tuesday, September 17, 2019**

The Gem and Mineral Society of Franklin, North Carolina, is 501 (c)(3) organization and donations may be tax deductible. Please remember us when planning your estate.

UPCOMING SHOWS

6-8 Sep, 2019

Forsyth Gem and Mineral Club Annual Show

Show Hours: Friday & Saturday 10am-7pm, Sunday
12pm-5pm

Theme: Minerals, Gems, and Fossils of Mexico

Educational Building, Fairgrounds, 421 27th St NW
Winston-Salem, NC 27105

Admission \$3, *Kids under 15 free if accompanied by
an adult

13-15 Sep, 2019

M.A.G.M.A. 11th Bi-Annual Mineral Show

Show Hours: Friday & Saturday 9am-6pm, Sunday
9pm-4pm

Camp Stephens , 263 Clayton Rd

Arden, NC

Free Admission, Rain or Shine

20-22 Sep 2019

Bellpoint Gem Show

Show Hours: Friday & Saturday 10 am - 6pm, Sunday
10am-5pm

Cobb County Civic Center

548 S. Marietta Parkway, Marietta, GA 30060

Admission \$5 (Cash only at the door), *Kids under 15
free if accompanied by an adult

4-6 Oct 2019

Gaston Gem, Mineral and Faceters Club Show

Show Hours: Friday & Saturday 9am - 6pm, Sunday
9am-4pm

120 Leisure Lane

Gaston County Park

1303 Leisure Lane (Hwy 279 [Dallas-Cherryville
Hwy])

Dallas, NC 28034

Free Admission

11-13 Oct 2019

Annual Gem and Mineral Show

Huntsville Gem & Mineral Society

Show Hours: Friday & Saturday 10 am - 6pm, Sunday
12pm-5pm

2180 Airport Rd..

Huntsville, AL

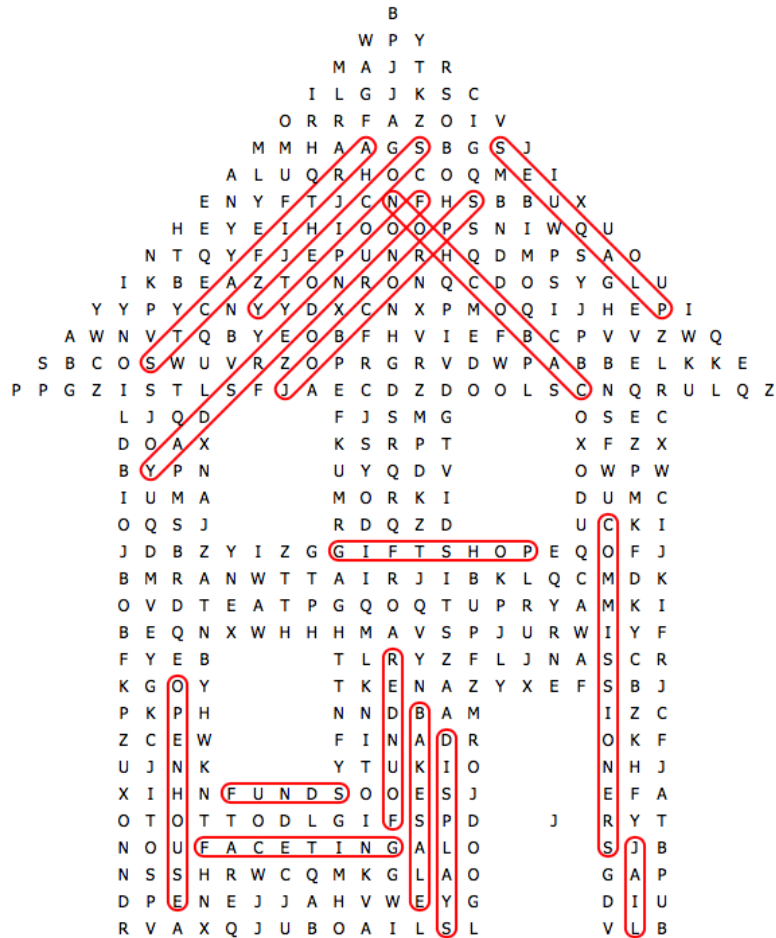
Admission: \$3 (\$5 for a weekend pass), Primary and
secondary students \$1, under 5 Free

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July Wordsearch Puzzle Solution



WORD LIST

- ARTIFACTS
- BAKESALE
- CABOCHON
- COMMISSIONERS
- DISPLAYS
- FACETING
- FOUNDER
- FOUNDERSDAY
- FUNDS
- GIFTSHOP
- JAIL
- JOBCORPS
- PLAQUES

The Next Meeting

The next meeting will be held at 6:30 PM on August 29th
at the Robert C. Carpenter Community Building, 1288 Georgia Road (Hwy 441 South), Franklin.

ELECTIONS

and a special presentation

Kim Cochran will give a presentation on Organic Gemstones

FGMS Board meets the Tuesday before the regular meeting at 6:30 at the Museum

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Franklin Gem and Mineral Society

Club Officers and Board of Directors

President: Jane Morgan, (828-342-8703)
Past President: Al Pribble, (828-342-3119)
Vice President: Arlon Eldridge, (828-369-5271)
Secretary: Susan Fritz, (828-524-4936)
Treasurer: Lake Holland, (828-369-5421)
Assistant Treasurer: Kathi Walbridge, (828-349-9615)
Museum Manager: Duane Haskell, (828-349-5123)
Director (2018): Mike Gillen, (678-772-6375)
Director (2018): Tom Parker, (828-342-3619)
Director (2019): Diane Mason, (706-379-1718)
Director (2019): Tom Sterrett, (828-349-3774)

Committees

Membership: Tom Parker and Diane Mason
Museum Curator: Larry Ellert, (828-349-0774)
Curator Emeritus: Fred Plesner, (828-349-4224)
Museum Gift Shop: Anamay Rossomando (828-349-2807), Vicki Knisley (828-371-4954), & Diane Mason
Museum Workshop: To Be Filled
Publicity: George Fritz, (828-524-4936)
Field Trip Coordinator: Marsha Harmon, (828 369-7262)
Program Coordinator: Kathi Walbridge
Calendar: Jay Mooney, (678-488-0620)
Gemboree: Kathy Green, (941-387-4397)
Education/Tours: Marsha Harmon, (828 369-7262)
Asst Education/Tours: Ron Rossomando (828-349-2807)

Club Newsletter

Editor: Stacy Walbridge [fgmseditor@gmail.com]

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Club Website

<http://www.fgmm.org/>

Club Facebook Page <https://www.facebook.com/franklingems>



Monthly meetings

The Franklin Gem and Mineral Society meets the last Thursday of each month, except for November and December, normally at the Robert C. Carpenter Community Building, 1288 Georgia Road (Hwy 441 South), Franklin. Meetings begin at 6:30 PM.

The Club is a member of the American Federation of Mineralogical Societies and the Southeast Federation of the Mineralogical Societies.

Franklin Gem and Mineral Museum

25 Phillips Street, Franklin, NC 28734

FRANKLIN
GEM & MINERAL
MUSEUM
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May 1 – October 31
Monday Thru Saturday: 12:00 PM – 4:00 PM
November 1 – April 30
Saturdays: 12:00 PM – 4:00 PM
Open Year Round For Tours
And Special Requests